



Year 7 Art Overview

What is my learning journey this year?

What's the bigger picture?

Why do we create art?
How does art appear in our daily lives?

Cultural Connections

What are the roles of artists, designers and craftspeople in our culture?

How do the artists of the past link to today? What insights can they give us?

Skills Ladder

How will you step up your skills this year?



Yr7 SKILLS

- Presentation
- Tonal acrylic painting
- Flat acrylic painting
- Card sculpting
- Pattern development
- Imaginative drawing
- Mark making 3D
- Clay modelling
- Clay pinch pot
- Pen and wash
- Biro techniques
- Line drawing
- Art analysis
- Oil pastel blending
- Sgraffito
- Tonal pencil
- Tonal colour crayon
- Mixed media collage

ON TO YR8



What to expect

Content: Medieval Architecture: Gargoyles. Exploration of Proportion and enlargement. Development of line and mark-making and usage of monochromatic tone. Introduction to ceramics.

Assessment: Drawing with pencil, fine liner, biro. Imaginative drawing, clay modelling and pinch pots.

Bigger picture question:

Think of some large public organisations that might commission artists or designers to create artworks for them and why?

SUMMER Govinder Cats

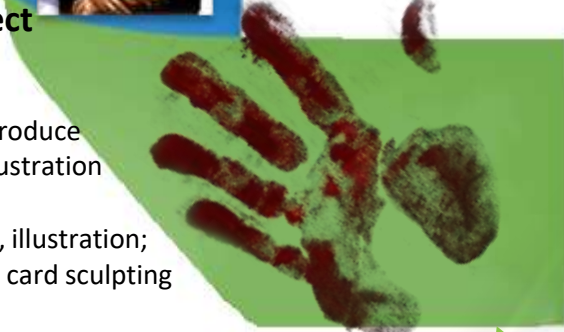


What to expect

Content: Nazran Govinder Stylised, approachable and humorous artworks that introduce pupils to abstract art and illustration 3D card sculptures.

Assessment: Artist studies, illustration; developing design ideas, 3D card sculpting and decoration

Bigger picture question: Why do we value the work of fine artists as well as the more functional work of designers and craftspeople?



SPRING Gargoyles



What to expect

Content: 7 Formal elements of art: Tone, Line and mark-making, Texture, Pattern and shape.

Assessment: Drawing, oil pastel, Colour theory and analysis.

Bigger picture question: How can we express emotion through the use of line, colour and texture?

AUTUMN Basic Skills

START

Homework

Creative Careers Research
Art Research

Research will be set on Satchel One
or Edulink

Research tasks are set every half term





Year 8 Art Overview

What is my learning journey this year?

What's the bigger picture?
How can colour: inform, influence, create mood and express emotion in art?

Cultural Connections
What are the roles of artists, designers and craftspeople in our culture?
How do the artists of the past link to today? What insights can they give us?



Skills Ladder
How will you step up your skills this year?

START

AUTUMN

Colour theory

What to expect
Content: Sweets and Cakes studies. Revisiting drawing skills – shape, proportion, tone, colour and texture. Exploring colour theory, mixing and blending. Wayne Thiebaud, Les Fauves and Impressionism.
Assessment: Drawing, oil pastel, watercolour. Colour wheel and theory and analysis.
Bigger picture question: Why do we think certain things when we are looking at particular colours?



SPRING

World pattern



SUMMER

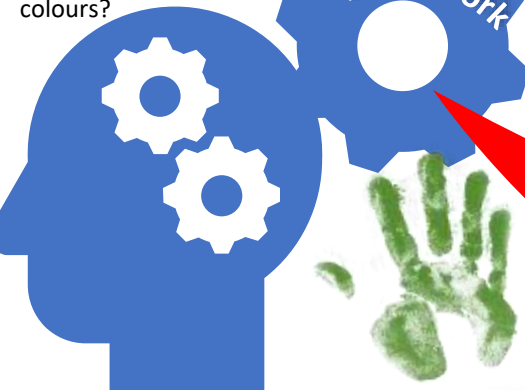
Pop Art

What to expect
Content: Pop Art; Exploring artists interpretations of popular culture, looking at the influences of graphic design on art. Further development of colour theory to create impact and design and 3D construction. Pop art, Warhol, Lichtenstein and Jasper Johns.
Assessment: Artist studies, collage, oil pastels, design ideas, 3D card sculpting and decoration
Bigger picture question: What is meant by the term 'ready mades'?



ON TO YR9

- Yr8 SKILLS**
- Presentation
 - Card sculpting
 - Pattern development
 - Design ideas
 - Mixed media collage
 - Collagraph printing
 - Imaginative drawing
 - Mark making
 - Line drawing
 - Art analysis
 - Oil pastel blending
 - Watercolour painting
 - Tonal pencil
 - Tonal colour crayon
 - Fine liner



Creative Careers Research
Art Research

Research will be set on Satchel One or Edulink

Research tasks are set every half term





Year 9 Art Overview

What is my learning journey this year?

What's the bigger picture?

Where can art take me?
What educational pathways does it lead to and what careers could I follow?

Cultural Connections

What are the roles of artists, designers and craftspeople in our culture?
How do the artists of the past link to today? What insights can they give us?

Skills Ladder

How will you step up your skills this year?



Yr9 SKILLS

- Presentation
- Tonal acrylic painting
- Flat acrylic painting
- Card sculpting
- Ink drawing
- Mixed media collage
- Pattern development
- Imaginative drawing
- Mark making 3D
- Clay sculpting
- Low relief 3D work
- Biro techniques
- Line drawing
- Art analysis
- Contextual references
- Tonal pencil
- Tonal colour crayon

ON TO YR8

SUMMER

Cells



What to expect

Content: Revisit observational drawing skills and further exploring media and techniques including ink, watercolour, acrylic paint, collagraph printing, collage and 3D sculpture techniques. Exploring a range of contemporary artists and creative careers pathways.
Assessment: Exploring and combining a range of media artist references; artist and researching creative pathways. **Bigger picture question:** Where can GCSE art take me?

AUTUMN

Distorted Portraits



What to expect

Content: Revisit observational drawing skills Exploring Picasso's Cubist portraits; abstract art and developing artist inspired design ideas leading to low relief clay outcomes. Exploring a range of contemporary artists and creative careers pathways.

Assessment: Tonal pencil drawing, colour tone, artist references; developing competencies with clay. Exploring and combining a range of media artist references; artist and researching creative pathways

Bigger picture question: Why do artists look at and record the world from different and personal viewpoints?

Spring

Distorted Portraits & Cells

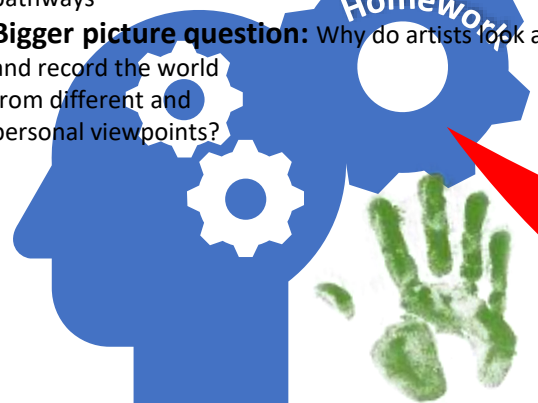
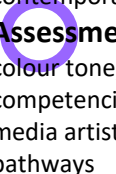
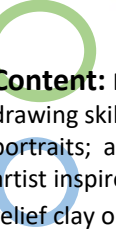


Homework

Creative Careers Research
Art Research

Research will be set on Satchel One
or Edulink

Research tasks are set every half term





Year 10 Art Overview

What is my learning journey for my GCSE course?

What's the bigger picture?
How do we know which materials work best for us?
How do we utilise the influences from others?

Cultural Connections
What are the roles of artists, designers and craftspeople in our modern culture?
How are Artists influenced by world cultures and religion?

Skills Ladder
How will you step up your skills this year?

START

AUTUMN Cultures

Assessment: GCSE AQA Assessment objectives; AO1 – Development and research, AO2 – Investigation and experimentation, AO3 - Recording and AO4 – Present

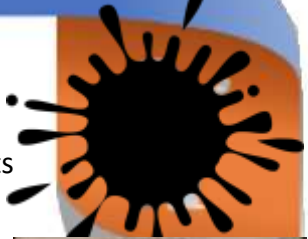
Bigger picture question: How I do create successful artworks using a variety of media?



SUMMER Cultures



What to expect
Content: Cultural Pattern: Researching and developing ideas through 7 visual elements via chalk and charcoal, Watercolour and Acrylic painting, Printmaking, Textiles, Digital media and Ceramics.



What to expect

Content: Cultures: Researching, recording and developing ideas through 7 visual elements via dry media, painting and photography, Printmaking, Textiles, Digital media and Sculpture and utilising the ideas and methods of a variety of cultures, religions and Artists.

Assessment: GCSE AQA Assessment objectives; AO1 – Development and research, AO2 – Investigation and experimentation, AO3 - Recording and AO4 – Present

Bigger picture question: How I do create successful artworks independently?



SPRING Cultures



ON TO KSS

Yr 10 SKILLS

- Presentation
- Photography
- Acrylic painting
- Watercolour painting
- Card sculpture
- Pattern development
- Imaginative drawing
- Textiles
- Printmaking
- Digital Media
- Ceramics
- Biro techniques
- Independent research
- Art analysis
- Oil pastel blending
- Tonal pencil
- Tonal colour crayon
- Mixed media collage
- Selecting appropriate materials



Homework

Continuation of classwork and refinement

Homework will be set on Satchel One or Edulink

Tasks are set every week



Year 11 Art Overview

What is my learning journey for my GCSE course?

What's the bigger picture?
How do we create personal artworks?
How do we utilise the influences from others?

Cultural Connections
What are the roles of artists, designers and craftspeople in A range of cultures?
How are Artists influenced by world cultures and religion?

Skills Ladder
How will you step up your skills this year?

START

AUTUMN Cultures

What to expect
Content: Cultural Pattern: Researching, recording and developing ideas through 7 visual elements via dry media, painting and photography, Printmaking, Textiles, Digital media and Sculpture through the vehicle of world cultures.

Assessment: GCSE AQA Assessment objectives; AO1 – Development and research, AO2 – Investigation and experimentation, AO3 - Recording and AO4 – Present
Bigger picture question: How I do create successful artworks independently?

SUMMER Exam Project

What to expect
Content: Externally Set Task: Researching, recording and developing ideas through 7 visual elements via dry media, painting and photography, Printmaking, Textiles, Digital media and Sculpture through any means which links to the Exam stimulus.
Assessment: GCSE AQA Assessment objectives; AO1 – Development and research, AO2 – Investigation and experimentation, AO3 - Recording and AO4 – Present
Bigger picture question: How I do create successful artworks independently?

SPRING Exam Project



Continuation of classwork and refinement

Homework will be set on Satchel One or Edulink

Tasks are set every week



- Yr 11 SKILLS**
- Presentation
 - Photography
 - Acrylic painting
 - Watercolour painting
 - Card sculpture
 - Pattern development
 - Imaginative drawing
 - Textiles
 - Printmaking
 - Digital Media
 - Clay modelling
 - Biro techniques
 - Independent research
 - Art analysis
 - Oil pastel blending
 - Tonal pencil
 - Tonal colour crayon
 - Mixed media collage
 - Selecting appropriate materials

